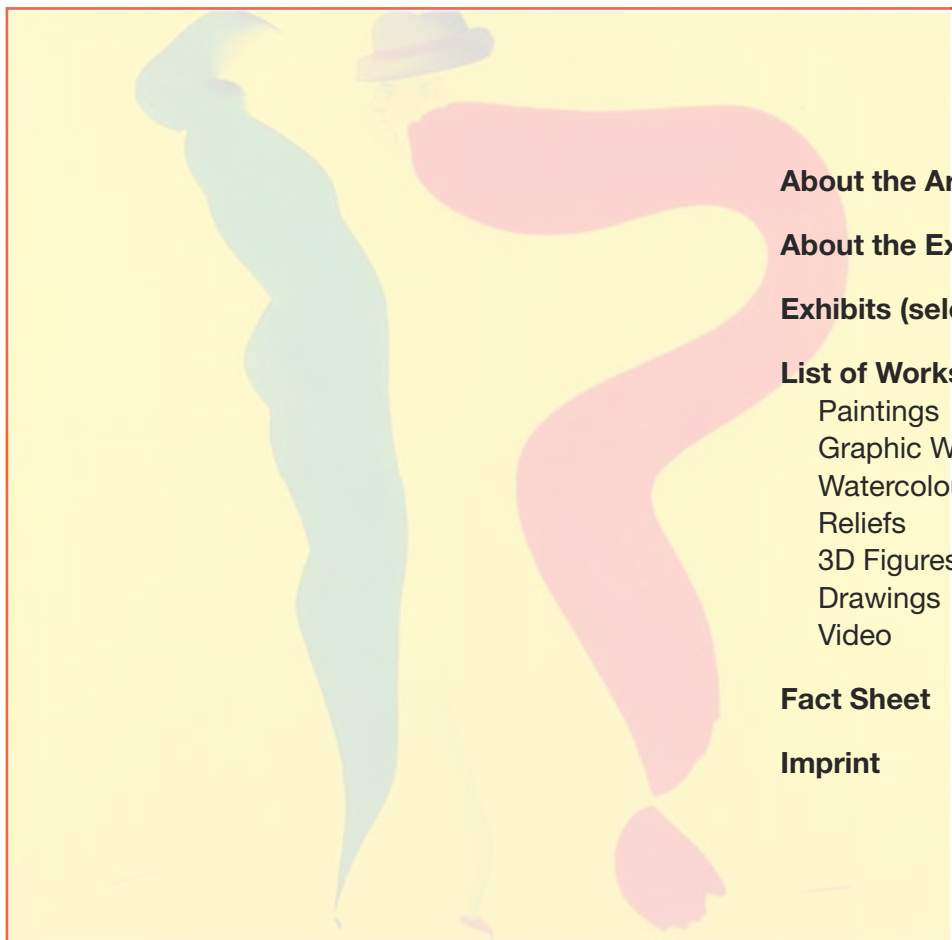




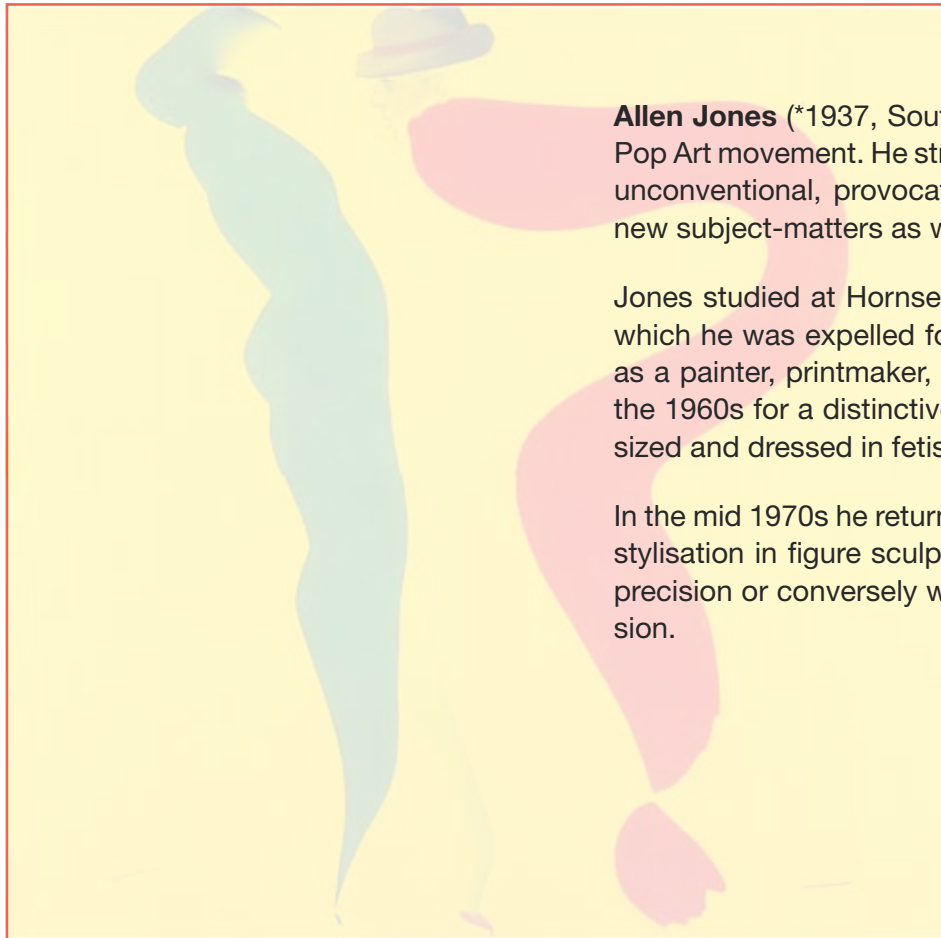
# ALLEN JONES OFF THE WALL ■



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# ALLEN JONES

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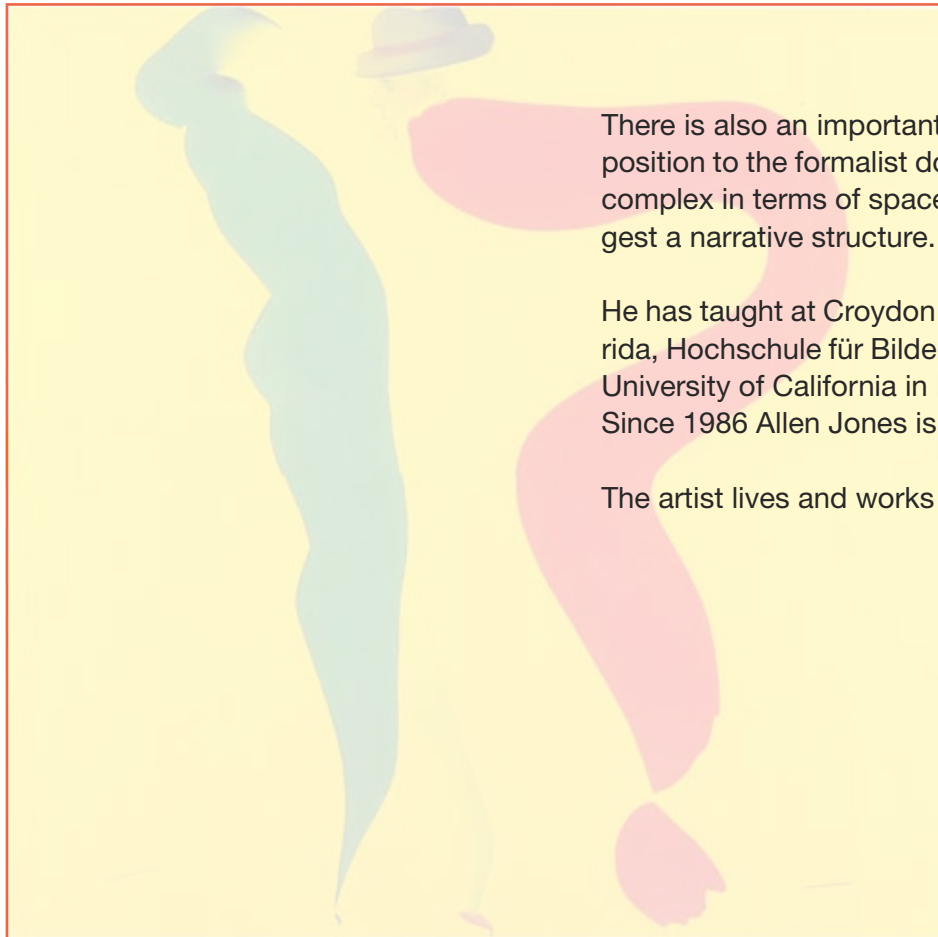
**Allen Jones** (\*1937, Southampton) is one of the most important representatives of the Pop Art movement. He strongly changed the face of modern art with his groundbreaking, unconventional, provocative works, which are based in popular culture and embrace new subject-matters as well as new materials.

Jones studied at Hornsey College of Art and the Royal College of Art in London from which he was expelled for „excessive independence“. Although Jones primarily works as a painter, printmaker, and designer, he became especially well known at the end of the 1960s for a distinctive type of sculpture in which female figures – more or less life-sized and dressed in fetish clothing – double as pieces of furniture.

In the mid 1970s he returned to a more painterly conception in canvases and to a playful stylisation in figure sculptures. He uses colour to describe form, at times with graphic precision or conversely with an energy and freedom of gesture similar to direct expression.

# ALLEN JONES

## ABOUT THE ARTIST ■



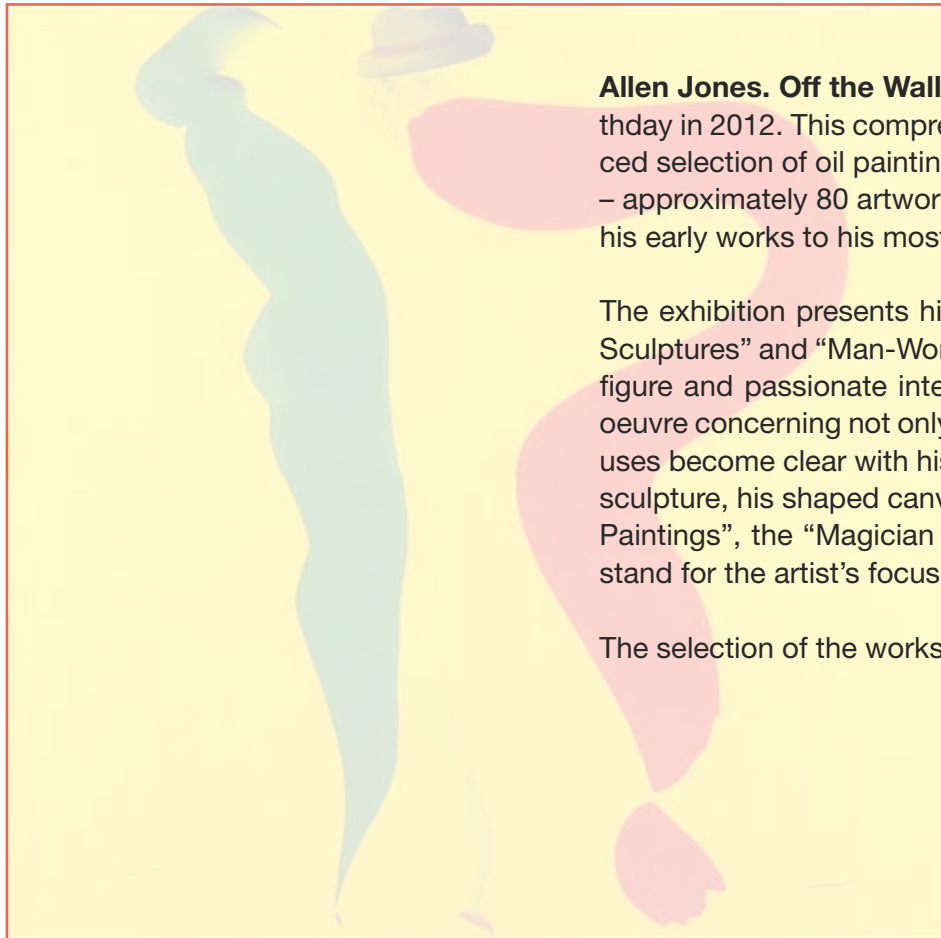
There is also an important technical aspect in his work, much of which has been in opposition to the formalist doctrine of abstract painting. His work has become increasingly complex in terms of space. Especially his stage paintings from the 1980s onwards suggest a narrative structure.

He has taught at Croydon College of Art, Chelsea School of Art, University of South Florida, Hochschule für Bildende Kunst in Hamburg, University of California in Los Angeles, University of California in Irvine and Hochschule der Künste in Berlin. Since 1986 Allen Jones is a member of the Royal Academy of Arts in London.

The artist lives and works in London and Oxfordshire.

# ALLEN JONES

## ABOUT THE ARTIST ■



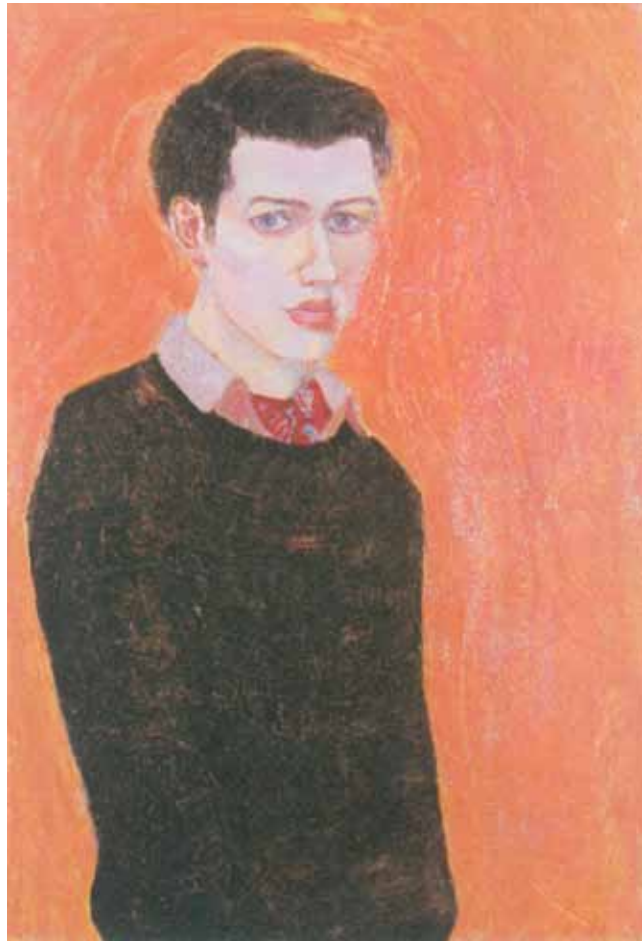
**Allen Jones. Off the Wall** has been organised on the occasion of Allen Jones' 75<sup>th</sup> birthday in 2012. This comprehensive retrospective displays a thought-out and well-balanced selection of oil paintings, watercolours, prints, drawings, maquettes and sculptures – approximately 80 artworks representative for all of Allen Jones' creative periods, from his early works to his most recent multi-part creations.

The exhibition presents his renowned "Bus Pictures" as well as his famous "Furniture Sculptures" and "Man-Woman-Series", the latter showing his strong focus on the female figure and passionate interacting couples. The complexity and variety of Allen Jones' oeuvre concerning not only his topics but also the materials and forms of expressions he uses become clear with his "Shelf Paintings" and other dialogues between painting and sculpture, his shaped canvases and varied experiments with lithography. Jones' "Stage Paintings", the "Magician Suite" as well as various sculptures complete the show and stand for the artist's focus on dancing, cabaret and the performing arts.

The selection of the works has been approved by the artist.

# ALLEN JONES

## ABOUT THE EXHIBITION ■



Self-Portrait  
1957  
Oil on board  
55 x 38 cm



The Artist Thinks  
1960  
Oil on canvas  
121 x 121 cm



Here and There Faces  
1961  
Oil on canvas  
61 x 51 cm



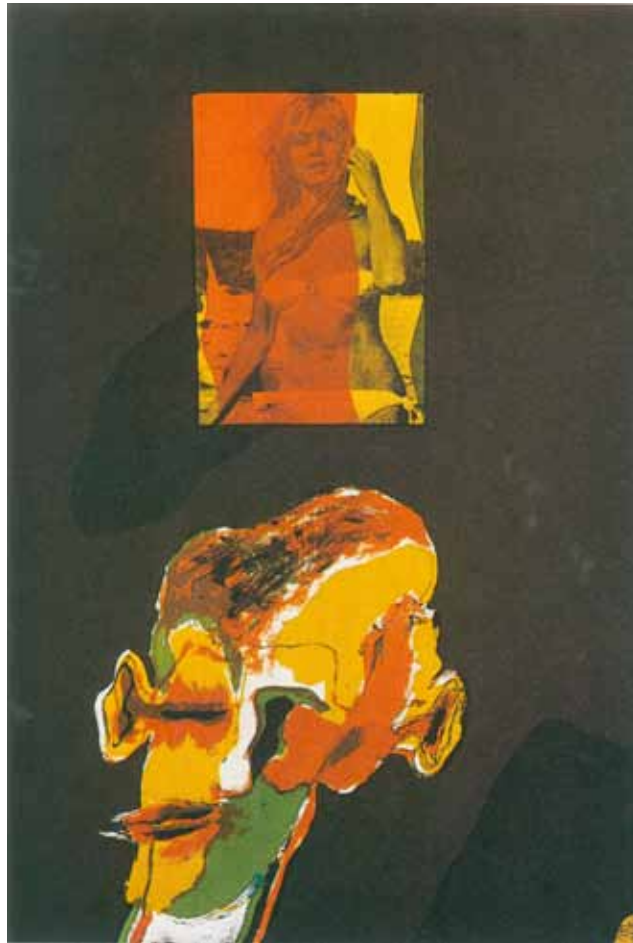
2nd Bus  
1962  
Oil on canvas  
91 x 91 cm



10th Bus Cornering  
1962  
Oil on canvas  
142 x 101 cm



Bikinis  
1963  
Lithograph  
52 x 74 cm



Self-Portrait  
1963  
Lithograph with photo-mechanical image  
76 x 49 cm



Pour les lèvres  
1965  
Silkscreen from Portfolio „Eleven Pop Artists“  
61 x 51 cm



Hat Stand  
1969  
Mixed media  
191 x 108 x 40 cm



Table  
1969  
Mixed media  
61 x 83 x 145 cm



First Step  
1966  
Oil on canvas plus shelf  
91 x 91 cm



A Figment in Pigment  
1969  
Oil on canvas  
213 x 300 cm



Hot Wire  
1970-71  
Oil on canvas  
344 x 366 cm



Maîtresse  
1976  
Oil on canvas  
104 x 69 cm



Interim  
1977  
Oil on canvas  
183 x 274 cm



Study for Painted Object  
1982  
Watercolour, pen and crayon  
20 x 20 cm



Stretching Dancer  
1982  
Bronze  
23 x 21 x 9 cm



Island Diptych  
1986  
Oil on canvas  
183 x 366 cm (2 parts)



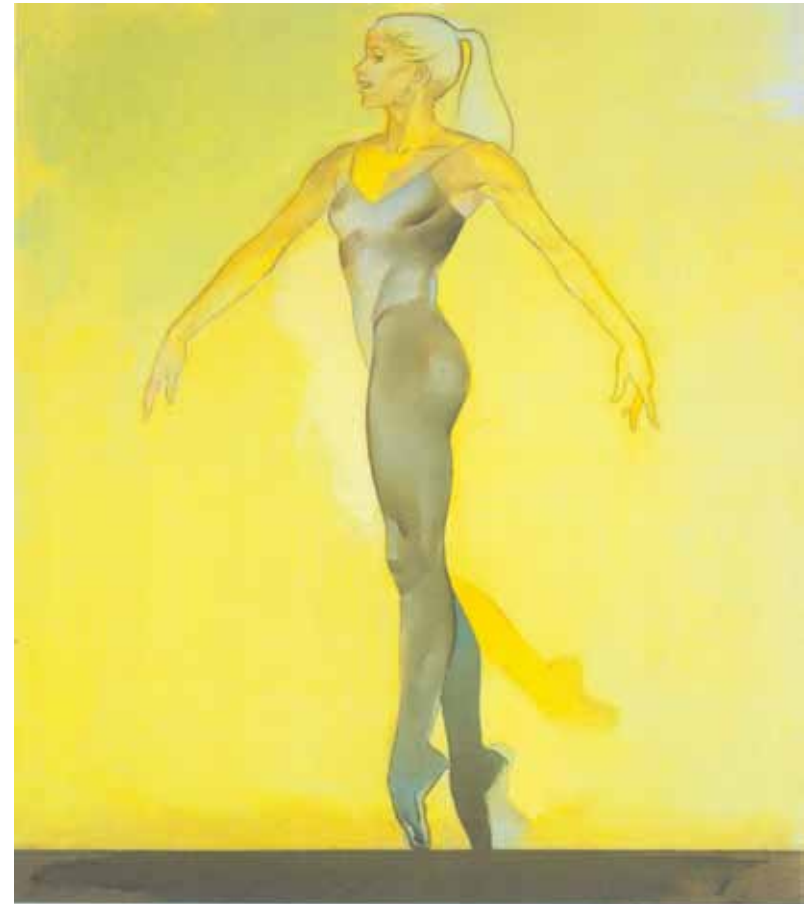
The Sitter  
1986  
Oil on Canvas  
152 x 152 cm



A Question of Grammar  
1986  
Oil on canvas  
152 x 152 cm



Stand In  
1991/92  
Oil on plywood and painted fibreglass  
185 x 185 x 63 cm



Darcey Bussell  
1994  
Oil on canvas  
183 x 152 cm



Bathers  
1994  
Painted silver  
11 x 17 x 8 cm



Small rouching Figure  
1994  
Bronze  
17 x 20 x 15 cm



Baby  
2000  
Oil on canvas  
100 x 110 cm



The Dance Academy  
2002  
Oil on Canvas  
152 x 273 cm



Float  
2003  
Oil on canvas  
183 x 183 cm



Enchantéresse  
2006  
Bronze, leather and stainless steel  
196 x 45 x 45 cm (base 81 cm)



Invitation Only

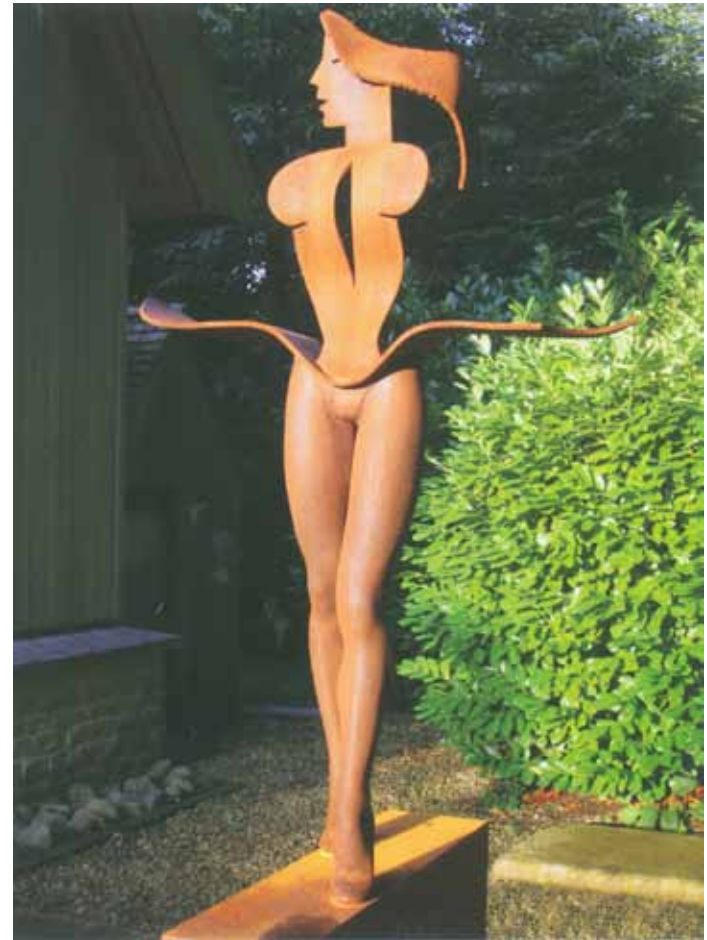
2006

Oil on canvas, triptych

214 x 198, 183 x 183, 153 x 153 cm (overall 214 x 534 cm)



Echo  
2008  
Steel painted with oil enamel  
Height 200 cm











Iron Maiden  
2008  
Corten steel, rusted  
241 x 82 x 121 cm





















Diva  
2010  
Mixed media  
185 x 195 x 63 cm


















Think Pink  
2010  
Mixed media  
n/a



Number	Year	Title	Technique	Image
<b>PAINTINGS</b>				
1	1957	Self-Portrait	Oil on board 55 x 38 cm	
2	1960	The Artist Thinks	Oil on canvas 121 x 121 cm	
3	1961	Here and There Faces	Oil on canvas 61 x 51 cm	
4	1961/62	The Battle of Hastings*	Oil on canvas 183 x 183 cm	
5	1962	2nd Bus	Oil on canvas 91 x 91 cm	
6	1962	10th Bus Cornering	Oil on canvas 142 x 101 cm	
7	1962	Bikini Baby	Oil on canvas 183 x 183 cm	
8	1963	Man Woman*	Oil on canvas 215 x 189 cm	


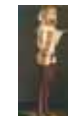






Number	Year	Title	Technique	Image
9	1964/65	Female and Male Composition	Oil on canvas 290 x 336 cm	
10	1966/67	Soft Tread	Oil on canvas 127 x 101 cm	
11	1967	Sheer Magic	Oil on canvas plus shelf 91 x 91 cm	
12	1969	A Figment in Pigment	Oil in canvas 213 x 300 cm	
13	1970/71	Hot Wire	Oil on canvas 344 x 366 cm	
14	1976	Maîtresse	Oil on canvas 154 x 110 cm	
15	1977	Interim	Oil on canvas 183 x 274 cm	
16	1978	Fogal Mural	Oil on canvas 122 x 122 cm	
17	1984/85	Encounter	Oil on canvas 244 x 234 cm	








Number	Year	Title	Technique	Image
18	1986	Island Diptych	Oil on canvas 183 x 366 cm	
19	1986	In the 20th Century	Oil on canvas 183 x 152 cm	
20	1986	A Question of Grammar	Oil on canvas 152 x 152 cm	
21	1986	The Sitter	Oil on canvas 152 x 152 cm	
22	1994	Darcey Bussell	Oil on canvas 183 x 152 cm	
23	1995	Mezzo	Oil on canvas 300 x 1150 cm	
24	1999	Cascade (Diptych)	Oil on canvas 213 x 152 cm	
25	2000	Baby	Oil on canvas 100 x 110 cm	
26	2002	The Dance Academy	Oil on canvas 152 x 273	



Number	Year	Title	Technique	Image
27	2003	Play for Today	Oil on canvas 241 x 183 cm	
28	2003	Float	Oil on canvas 183 x 183 cm	
29	2006	Invitation Only	Oil on canvas 214 x 534 cm (3 parts)	
30	2007	Interval	Oil on canvas n/a	
31	2009	Funfair	Oil on canvas n/a	
<b>GRAPHIC WORKS</b>				
32	1962	Secret Valentines	Lithograph 59 x 79 cm	
33	1963	Bikinis	Lithograph 52 x 74 cm	
34	1963	Self-Portrait	Lithograph with photo-mechanical image, 76 x 49 cm	







Number	Year	Title	Technique	Image
35	1964	Concerning Marriages	Portfolio of 8 Lithographs 76 x 55 cm	
36	1965	Pour les lèvres	Silkscreen from Portfolio „Eleven Pop Artists“, 61 x 51 cm	
37	1966	Large Bus	Color Lithograph, 2 sheets 72 x 108 / 30 x 51 cm	
38	1968	Shoe Box	7 Lithographs with Box and Aluminium Sculpture, 40 x 32 cm	
39	1971	Album	Portfolio of 7 Lithographs 62 x 48 cm	
<b>WATERCOLOURS</b>				
40	1978	Sketch for Fogal billboard	Watercolour on canvas ca. 20 x 50 cm	
41	1982	Study for Painted Object	Watercolour, pen and crayon 20 x 20 cm	
42	1991	ENO	Watercolour on paper 76 x 57 cm	

Number	Year	Title	Technique	Image
43	1991	BUS	Gouache on paper 69 x 84 cm	
44	1992	Opera Dance	Watercolour on paper 152 x 102 cm	
<b>RELIEFS</b>				
45	1966	First Step	Oil on canvas plus shelf 91 x 91cm	
46	1991/92	Stand In	Oil on plywood and fibreglass 185 x 185 x 63 cm	
47	2010	Diva	Mixed media 185 x 195 x 52 cm	
48	2010	New Screen I	Mixed media n/a	
49	2010	Think Pink	Mixed media n/a	

Number	Year	Title	Technique	Image
<b>3D FIGURES / MAQUETTES</b>				
50	1965	Third Man	Wood, acrylic glass painted 190 x 42 x 67 cm	
51	1969	Hat Stand	Mixed media 191 x 108 x 40 cm	
52	1969	Table	Mixed media 61 x 83 x 145 cm	
53	1969	Chair	Mixed media 61 x 83 x 145 cm	
54	197?	3 pair of legs	Mixed media n/a	
55	1982	Stretching Dancer	Bronze 23 x 21 x 9 cm	
56	1986	Dancers	Oil on paper on aluminium 44 x 39 x 30 cm	
57	1986/89	Totem	Painted wood and steel 169 x 76 x 61 cm	

Number	Year	Title	Technique	Image
58	1989	Small Sungoddess	Bronze 14 x 43 x 19 cm	
59	1994	Bathers	Painted silver 11 x 17 x 8 cm	
60	1997	Arabesque	Painted wood and steel 53 x 70 x 35 cm	
61	2006	Enchantéresse	Bronze, leather and stainless steel 196 x 45 x 45 cm (base 81 cm)	
62	2003	Echo	Painted plywood 40 x 28 x 18 cm	
63	2008	Iron Maiden	Corten steel, rusted 241 x 82 x 121 cm	
64	2010	Couple	n/a n/a	
<b>DRAWINGS</b>				
65	1967	Sheet of Studies for „Sheer Magic“	Watercolour/pencil on paper 70 x 100 cm	

Number	Year	Title	Technique	Image
66	1969	Sheet of Studies for „Table“	Pencil on photomechanical image ca. 80 x 60 cm	
67	1970	Study for costume „Männer wir kommen“	Pencil on paper ca. 60 x 40 cm	
68	1975	Slot machine	Pencil on cardboard ca. 60 x 40 cm	
69	1976	Study for „Maîtresse“	(Coloured) pencil on cardboard n/a	
70	1978	Study for „Fogal“	Pencil on paper 70 x 100 cm	
71	1982	Masterclass	Charcoal drawing on wood 67 x 20 cm	
72	1986	Sheet of studies for „Island Life“	(Coloured) Pencil on cardboard 70 x 100 cm	
73	1989	Sheet of studies II	(Coloured) pencil on cardboard 70 x 100 cm	
74	1990	Gibson Girls	Pencil on paper ca. 30 x 20 cm	

Number	Year	Title	Technique	Image
75	1990	Untitled	Brush and ink on paper 15 x 10 cm	
76	1993	Untitled	Pencil on paper n/a	
77	1994	Study for „Darcey Bussell“	Pencil on paper ca. 40 x 25 cm	
78	2003	Sheet of studies for „Float“	Pencil on cardboard 70 x 100 cm	
<b>VIDEO</b>				
79	1970	WDR - Allen Jones Männer, wir kommen!	Video 43`26 min.	
80	2007	Allen Jones - Women and Men	Video 58 min.	
<p>All works with * are not assured yet and currently requested for loan.</p> <p>Due to different loan agreements IKA might be obliged to substitute single art works before the start of a venue. In this case the selection of the new works will be realised in accordance with the presenting museum.</p>				

## **Allen Jones - Off the Wall**

**International Touring Exhibition 2012-2014**

### **Organiser**

- ++ Institut für Kulturaustausch (Institute for Cultural Exchange), Tübingen, Germany
- ++ In close collaboration and with the support of Allen Jones, London

### **Tour Venues**

- ++ approx. 8 international venues, renowned museums in different European metropolises and art cities
- ++ First venue: Kunsthalle Tübingen (16.06.-16.09.2012)

### **Exhibits**

- ++ A well-balanced selection of approx. 80 artworks including about 30 paintings, 15 sculptures and 35 drawings, prints and watercolours, covering all of Allen Jones' creative periods from 1957 to 2010 and all forms of his artistic expression.
- ++ The selection of exhibits includes high-class loans from several private and public collections as well as artworks from the outstanding collection of the artist himself.

### **Exhibition space**

- ++ Approx. 500 to 700 square meters.
- ++ The exhibition space has to comply with the conservational and safety-related standards of museums and galleries.

### **Loan fees**

- ++ The total charges for the exhibition loan (including shipping costs, insurance fee, loan fees, etc.) depend on the runtime as well as the transportation costs to the respective venue. An individual offer will be provided upon request.
- ++ In case hosting museums cannot bear all costs, IKA proposes to acquire sponsors.

### **For any further information, please contact**

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Institute for Cultural Exchange  
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